

European Reflection in Fresco

Erasmus+ Strategic Partnerships for Vocational Education and Training

Digital graphic course for pupils/ students

goals/ competences

Participants can

- ▶ use the basic functions of Adobe Photoshop, Illustrator and InDesign (make invitations, posters, basic simple corrections of photos, work with fresco design)
- ▶ learn about copyright
- ▶ Adobe Photoshop
 - do basic photo edition like changing the size, colour and
 - work with the parts of the photo
- ▶ Illustrator
 - draw shapes
 - join and cut the shapes
 - prepare pattern to layout, add text and work with artistic text
- ▶ InDesign
 - make page layout
 - combine text and photos in order to create layout of a leaflet, poster or invitation

preparation

- computers/ laptops/ netbooks with Adobe software
- suitable screens (as large as better)
- same software (version) on all devices
- printing device
- if needed: internet access

timeline

- 2 days
- each day 4-hour block in the morning and 4-hour block in the afternoon

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implementation/ realisation

1st day

- morning:
 - ▶ presentation of software functions to perform tasks to acquire needed skills
 - ▶ information about copyright and Creative Commons
 - ▶ preparing photos, ideas and content of leaflets and invitations
 - ▶ photo selection for the project
 - ▶ colour correction
- afternoon:
 - ▶ practical exercise (tasks for the described issues)
 - ▶ talking about experiences and time for questions

2nd day

- morning:
 - ▶ presentation of Illustrator and InDesign software functions to create a layout
 - ▶ making template of layout on the paper and later put it into the software
- afternoon:
 - ▶ importing materials (photos, texts, drawing, patterns) into the project in InDesign
 - ▶ composing, finishing and preparing for printing
 - ▶ talking about experiences and time for questions

opportunities

- ▶ improve computer skills
- ▶ acquire basic graphic skills
- ▶ apply creativity in graphic design
- ▶ learn about visual literacy
- ▶ improve in visual communication
- ▶ collaborative work on development of ideas of the individual

challenges

- ▶ adequate technical equipment
- ▶ enough workspace
- ▶ copyright
- ▶ the discrepancy between digital and handmade artwork (fresco design)
- ▶ choice of colours in RGB may not correspond to the real colours of the fresco